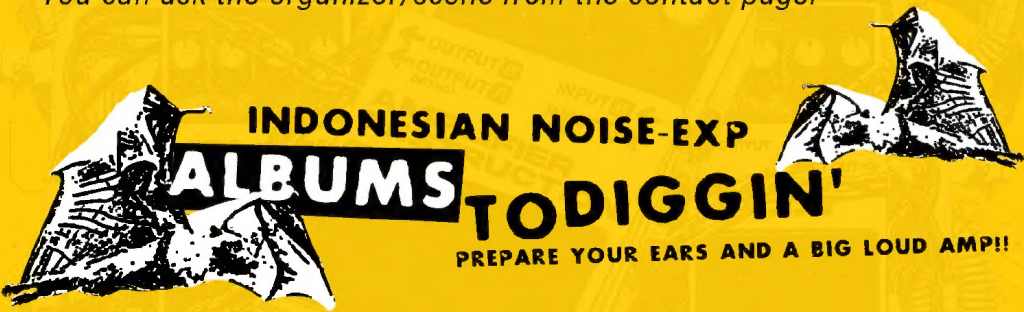


NOISE UPCOMING EVENT

- Cirebon Noise Festival, May 1st 2024 (Cirebon)
- Jogja Noise Bombing Festival, May 4th-5th 2024 (Yogyakarta)
- The Boner, May 4th-5th 2024 (Jakarta)
- Malang Noise Festival, May 9th 2024 (Malang)
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*TBA (To Be Announce).

*There will be a few small show happen around that time or after.
You can ask the organizer/scene from the contact page.



syrphe.bandcamp.com

Pekak! Indonesian Noise 1995-2015. 20 Years Of Experimental Music From Indonesia

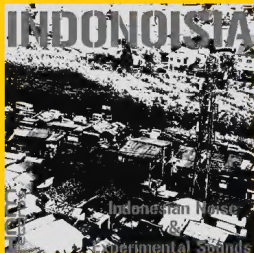
Around 123 Noise-Experimental projects from Indonesia between 1995-2015 archived inside this compilation, there's a few projects that still active until now like Bergegas Mati, Coffee Faith, Individual Distortion, To-Die, Soon Crazy, etc. Following Syrphe Rec says,

"You will notice that the quality of some tracks is not the best ever, you have to realise that this archive is made of recording coming from various sources (from lives, from video tapes, from old cassettes, from MP3s) and the masters had sometimes a poor quality. The best has been done to improve what was possible to restore. For various reasons, it has been decided that the compilation could be downloaded for free but if you can, please, consider to make a small donation. Restoring many of the recordings has taken a lot of time and dedication, Indra's research about Indonesian noise and experimental music has been a great investment too and this during a few years, pressing the DVD and printing the covers has cost money as well and the biggest part of the benefits will be use to support noise festivals in Java, Bali and Kalimantan, such as Jogja Noise Bombing, Chaos Non Musica, Samarinda Noise Fest."

INDONOISIA: Indonesian Noise & Experimental Sounds

This compilation is released by UK massive noise rec-label Harsh Noise Movement (HNM), with great Indonesian discography noise-exp project on their list, but unfortunately the page and the record label is shutdown for now.

"HNM Records is proud to present INDONOISIA: Indonesian Noise & Experimental Sounds, a compilation album highlighting the exciting and ever growing underground experimental noise scene in Indonesia. For many years the noise and experimental music scene of Indonesia has been steadily growing and expanding its impact on the rest of the world. Many talented and diverse artists have created so many wondrous sounds that challenge the mind and eardrums. This album is just a small taste of what the underground music scene of Indonesia has to offer."
-HNM Rec (Harsh Noise Movement)



harshnoisemovement.bandcamp.com
(Rec-label bandcamp shutdown)

NO LIMIT, NO BORDER, CONNECT AND SHARE, FREE ACCESS FOR EVERYONE.

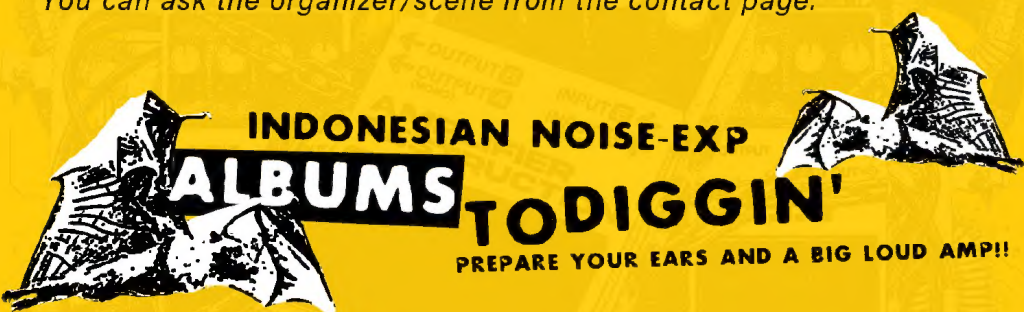
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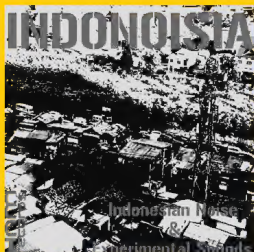
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We don't know when it started and we certainly don't know when it ends. That was a statement I'm trying to put out through Jogja Noise Bombing's first ever zine, published maybe 10 years ago. That piece of mind was born from my reflection on a noise set: where the players don't actually know which parts are the actual beginning of the set, also how and when it will end. This similar feeling rises when we, as a scene, try to dig up any kind of information that we hope could explain when or when this certain aural aesthetic was born the first time. And, of course, we are not certain that the information which we try to archive has captured the most recent form of mentioned aural aesthetics.

And now, you're holding on to one initiative that tries to also capture movements related to that certain aesthetics... the noise aesthetics. Once more, **we don't know when it started and we certainly don't know when it ends.** But at least, with this Zine, GerpFast is able to direct us to some stops (albums, reading materials, motion pictures, movements, etc.) where we can feel certain about the where, when, and how these things took shape in Indonesia. Without further ado, breathe it in...

(Hilman F. of Jogja Sonic Index)

Mini Zine by Aditya Pandu W (Gerpfast Records & Bergegas Mati)
Raw Layout and Edited by Aditya Pandu W
Collage Art Front & Back Cover by Aditya Pandu W
Forewords by Hilman F

Big thanks to everyone and all Indonesian Noise-Experimental scene who helped a lot!

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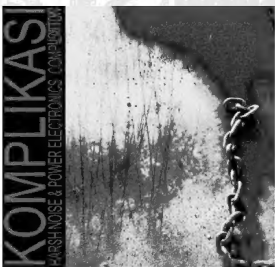
Find out more: spasmrecords.bandcamp.com



VA - AMYGDALA

Second compilation by Spasm Records with FA/LURE, including 12 Noise-Exp projects from Jakarta, Bali, Malang, Solo, Jogja & Bandung. An annihilation and torture for the amplifier!!

Find out more: spasmrecords.bandcamp.com

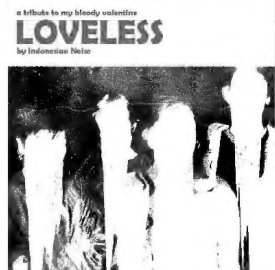


VA - KOMPLIKASI

A second big of Indonesia Noise-Exp compilation, curated by the most current active noise record label from Tangerang, Potong Jari Records. You can find a few new generations Noise-Exp projects inside this compilation.

"An abrasive sonics onslaught compilation by various Indonesian harsh noise & power electronics unit of multi generation starting from early 2000-2023." -Potong Jari Rec

Find out more: potongjari.bandcamp.com



Indonesia Noise-Exp Tribute To My Bloody Valentine 26th Loveless // PURPLE LOVELESS

A tribute and celebrate 26th LOVELESS of My Bloody Valentine. Remix and Respond by Indonesian Noise. A beautiful album that change perspective any bands/musician in the world. In Asia there's 2 compilation tribute to Loveless that we knew, Yellow Loveless (Japan) and Blue Loveless (Korea). And this tribute by Indonesian Noise we like to name it "Purple Loveless". Included 10 Noise-Exp projects from Jogja, Malang, Jakarta, Bandung & Samarinda

Find out more: gerpfastkolektif.bandcamp.com



VA - Sounds from Samarinda

Sounds from Samarinda is a collection of five contemporary noise artists from Samarinda, Indonesia. Recorded in January 2016 with early Noise-Exp Samarinda generation Theo Nugraha, Jeritan, Sarana, Astrojo, Jeliwan Tok Hudoq.

Find out more: noisebombing.bandcamp.com



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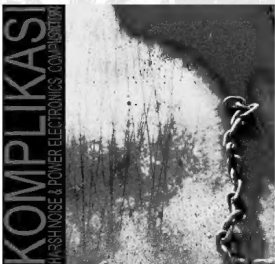
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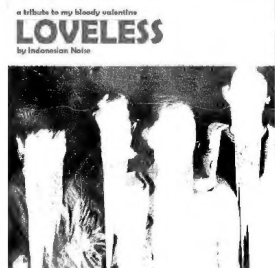


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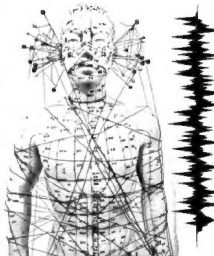
def-n net
Works.

DEF-N SUB WEBZINE / DEF-N NETWORKS

Crossfade gig by Def-n SUB Webzine/Def-n Networks is a celebration of noise art existence, based in Surabaya (East Java). Purposed to make noise more discover-able to people. Generalizing and describing "noise" to be easier to understand and be synchronized in people's mind without any complex border and statements.

Email: defnsubwebzine@gmail.com
WhatsApp / Contact: **+62-85233550903**
Website: def-n.tumblr.com

MAKASSAR NOISE TERROR



MAKASSAR NOISE TERROR

DIY Noise-Experimental collective and organizer based in Makassar (South Sulawesi), a few project names like Darahrawa, Potasium Sianida, MYTH & Ruditradio coming from this city. In 2018 Makassar Noise Terror released their first compilation 'Makassar Noise Terror Compilation - Tribute to Ivan Baruadi (Potasium Sianida / Satan Loves Nintendo / Torgis)' on cassette.

Email: mksnoiserror@gmail.com
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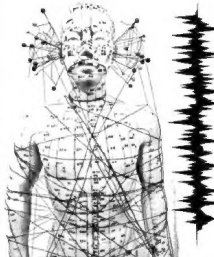
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INDONESIA NOISE-EXP ALBUM/DEMO/EP MUST CHECK



Division Fracture
Flying Object Damascus
(2020) 2 Tracks

divisionfracture.bandcamp.com



BHKT
Retaww
(2023) 7 Tracks

earfluxrecords.bandcamp.com



JERITAN / SAABA
Split Album
(2020) 2 Tracks

potongjari.bandcamp.com



SATO
EP
(2023) 4 Tracks

Spasm Records
Potong Jari Records



Sodadosa
Happiness is Nothing
(2015) 9 Tracks

cacophoniccircle.bandcamp.com



Rajakirik
Phantasmagoria of Jathilan
(2023) 5 Tracks

yesnowave.com



KUNTARI
LARYNX
(2022) 4 Tracks

yesnowave.com



WAHN / NASU
Split Album
(2023) 3 Tracks

fleshflynoise.bandcamp.com



HVFT / Stelgrrrruig
Split Album
(2023) 4 Tracks

potongjari.bandcamp.com



LANSANESE
Total Anjink
(2020) 10 Tracks

dugtrax.bandcamp.com



Bengawan Noise Syndicate: PURE MADNESS COMPILATION

A compilation from the annual Harsh-Noise Festival in Solo (December 9th-10th), curated by Bengawan Noise Syndicate in 2023, with total 35 Noise-Experimental projects who joined the festival for 2 days. You can find a few new projects involved inside this festival and compilation!

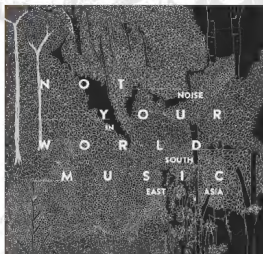
Find out here: bengawannoisesyndicate.bandcamp.com



Malang Sub Noise: 135+ A Symphony for All The Victim of Kanjuruhan Stadium 1 October 2022 - V.A

Don't Stop Talking About Kanjuruhan!
A compilation to keep the memories and fight about the police brutality tragedy that happened in Kanjuruhan Stadium, with 135+ victim. Until now there's no answer and responsibility from the government and the police. There's so many demonstration to get the answer from this tragedy, but they try to keep shut the society by arresting them. 43 Noise-Exp artists join the this compilation to keep the memories, to ask the justice for the victims and againts the brutality-authority by government.

Find out more: malangsubnoise.bandcamp.com



Not Your World Music: Noise in South East Asia

This compilation is an attempt to cover a varied range of noise and experimental music from South East Asia. Limited to just over one hour, the CD format does not allow us to fully cover the richness of the scene. However, we did our best to include a diverse group of artists. We have selected female and male artists, DIY and academically trained musicians, and newcomers and established artists.

With exclusive tracks from: Cheryl Ong & Vivian Wang (Singapore); Menstrual Synthdrone (Indonesia); Sodadosa (Indonesia); Nguyễn Hong Giang (Vietnam); Dharma (Singapore); Sound Awakener (Vietnam); Bergegas Mati (Indonesia); GAMNAD737 (Thailand); Goh Lee Kwang (Malaysia); Yandsen (Malaysia); Teresa Barrozo (The Philippines); Musica Htet (Myanmar).

Find out more: syrphe.bandcamp.com



VA - AMOK VOL 1

A compilation of Bali Noise-Experimental curated by Ohoi Records Co Released with Moe Moe Kyun Production in 2016. 16 tracks, a good start to digging into Bali Noise-Exp scene.

Find out more: ohoi.bandcamp.com



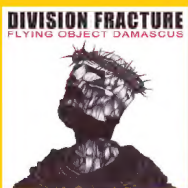
Apotek Operator Vol 1

Podcast and narrated by Enggo of Ohoi Records (Bali), the Volume 1 talking about the 90's Harsh-Noise project from Jakarta called WORLDHATE by Jeff Arwadi, also known as a member of avant-garde/progressive metal band Kekal. A few discography from WORLDHATE released by Jeff record label part called THT Productions. The podcast including a few WORLDHATE tracks from 1997-2003.

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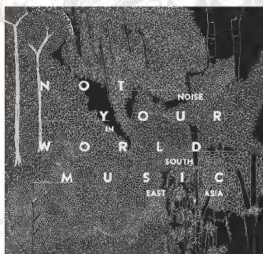
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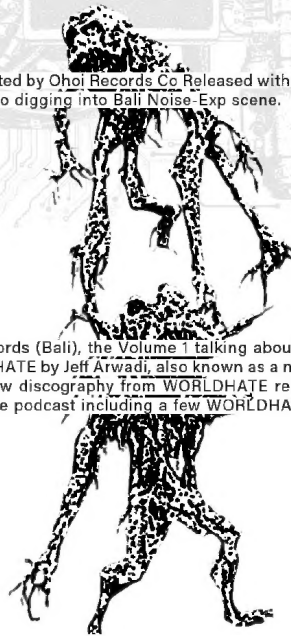
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DIY limited handmade pedal by GanGan from Batam, specializing heavy-fuzz and drive. A few of the pedal names got inspired from the local ghost or scary things, such like Kuyang, Sakaratul Maut, Dukun Lintah, etc. If you're fans of loud and heavy sound, you need to put one of GanGan pedal to your set-up and start to burn the amp!!!

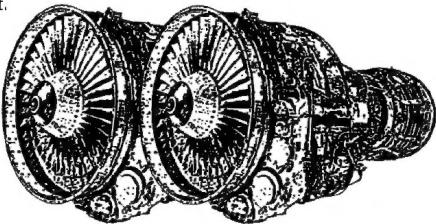
Instagram : @gangan.son.rec

TECTONIC WAVES



Coming from Bandung, Tectonic Waves by Sigit creating so many kind of Noise generator/synth, specializing drone and oscilating synth. The synth is simple and can create a nightmare and harsh wave when you connect to your distortion setup. You can also request the synth/generator pedal model to him, and the price also cheap! This is recommended if you want to start a noise-experimental project.

Instagram : @sigit_np



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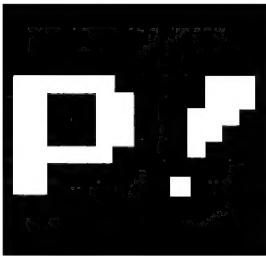
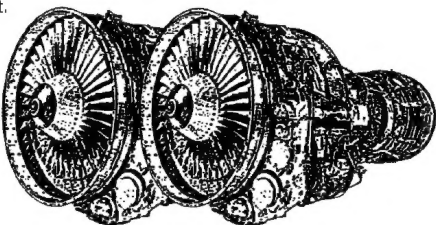
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PEOPLELABS!

Peoplelabs! is a work space intended for artistic experimentation. Peoplelabs! It also becomes a celebration of the confluence of various possibilities that can occur in artistic work and living space.

Experimental workspace, of course, cannot be limited in the long process, therefore, at Peoplelabs! the ideas of creation and the work carried out will intersect, overlap, collide, bend, fold, unravel and rebuild intersecting universes of space in the process, both imaginary and physical.

Email: peoplelabsart@gmail.com
WhatsApp / Contact: +62-895410456737
Instagram: @peoplelabs

AMBIENT EVENING

Ambient Evening is an Ambient Music discourse and discussion held in Yogyakarta. Initially, based on the romance of the 2000s, where Ambient Music was still often heard at that time, Lintang (one of the founders of Ambient Evening) tried to respond and activate a coffee shop in the South of Yogyakarta which had an open rooftop in the middle of a rice field area. Loepa Coffee. Together with the Barista at the shop, Lintang ran the first Ambient Evening trial on March 14 2021.

Email: ambientevening@gmail.com
WhatsApp / Contact: +62-838-6767-3636
Website: ambientevening.wixsite.com/site



LOKA SUARA

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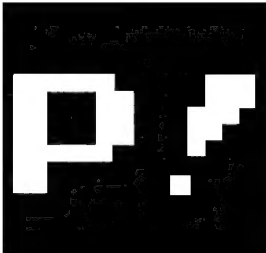
Email: suaraloka@gmail.com
WhatsApp / Contact: +62-85726526320
Instagram: @loka.suara



SPASM RECORDS

Established in Bandung (West Java, Indonesia) since 2007, organize and release Harshnoise, HNW, power electronics, noisegrind, noisecore, grindcore, punk, experimental, industrial etc.

Email: spasmrecords@gmail.com
WhatsApp / Contact: +62-813-1132-0097 / +62-811-2296-112
Website: spasmrecords.bandcamp.com



PEOPLELABS!

Peoplelabs! is a work space intended for artistic experimentation. Peoplelabs! It also becomes a celebration of the confluence of various possibilities that can occur in artistic work and living space.

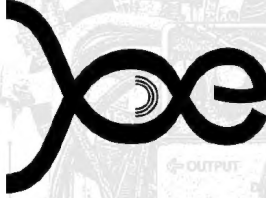
Experimental workspace, of course, cannot be limited in the long process, therefore, at Peoplelabs! the ideas of creation and the work carried out will intersect, overlap, collide, bend, fold, unravel and rebuild intersecting universes of space in the process, both imaginary and physical.

Email: peoplelabsart@gmail.com
WhatsApp / Contact: +62-895410456737
Instagram: @peoplelabs

AMBIENT EVENING

Ambient Evening is an Ambient Music discourse and discussion held in Yogyakarta. Initially, based on the romance of the 2000s, where Ambient Music was still often heard at that time, Lintang (one of the founders of Ambient Evening) tried to respond and activate a coffee shop in the South of Yogyakarta which had an open rooftop in the middle of a rice field area. Loepa Coffee. Together with the Barista at the shop, Lintang ran the first Ambient Evening trial on March 14 2021.

Email: ambientevening@gmail.com
WhatsApp / Contact: +62-838-6767-3636
Website: ambientevening.wixsite.com/site



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MELAWAN KEBISINGAN KOTA

Surabaya (East Java), like other big cities, is a city with a high level of population density and noise activity. Every second, hour, or day, our ears are forced to listen to noisy sounds coming from the surrounding environment. The noisy sounds of traffic jams, and the roar of factories, stations, terminals, and airports, are crowded every day without us being able to resist.

Starting from a situation like that, the alternative art practitioners in Surabaya were moved to provide a satire, to fight/against the noise. Through a sound installation art action entitled, "Melawan Kebisingan Kota". If the graffiti on walls is a form of visual vandalism, then this is the SOUND VANDALISM.

"The street is our stage, audience are everywhere!"

Email: melawankebisingankota@gmail.com
WhatsApp / Contact: +62-818506754
Instagram: [@melawankebisingankota](https://www.instagram.com/melawankebisingankota)
Website: melawankebisingankota.tumblr.com

TAREKAT SUARA

It has never been formally formalized as a community that stands side by side with the local authorities. In October 2022, a noise bombing event entitled MEU/RIYOH (Invasion of Public Space) held in the City Park alongside a children's playground was the first activity carried out by TAREKAT SUARA, as well as a declaration of the birth of this experimental collective.

Based in Aceh Province, Indonesia, TAREKAT SUARA was initiated by one of the Experimental Music activists with the stage name DAURBUNYI. This collective is present to bring a new discourse to the development of art in Aceh by presenting an alternative space for exploring new styles of art.

In meaning, TAREKAT SUARA is taken from two syllables, namely TAREKAT which means the path or way of achieving something, and SUARA which means something that can be heard. Now, the meaning of sound has widened to include not only sounds but things that can convey the message or meaning implied in it.

This community is open to explorative artists. Applying the principles of collective work and independence as popularized by the punk and noise scenes in the implementation of its work patterns. TAREKAT SUARA accommodates experimental artists in various activities such as workshops and workshops, organizing performances and exhibitions, discussions, and film screenings by friends who are involved or not in TAREKAT SUARA. It also does not limit itself to sound art alone but extends to various other art disciplines.

Email: tarekatsuara@gmail.com
WhatsApp / Contact: +62-85373828383
Instagram: [@tarekatsuara](https://www.instagram.com/tarekatsuara)



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INDONESIA DIY PEDAL BUILDER & NOISE MACHINE

WAVEFORMER MACHINE



DIY Noise/Experimental Machine Generator, made in Batu, Indonesia. Specializing Harsh-Drone machinery, the machine already published worldwide with a few famous items like Madness Drone, Screaming Baby that got a special work with Deathbed Tapes USA before, Dirty Looper, Fucked-Up (Cut-Up machine), etc.

Mail : waveformermachine@gmail.com / Instagram : [@waveformer.id](https://www.instagram.com/waveformer.id) / WhatsApp : +62-899-0394-702

SQUARESOLID / INSTRUMENTASIA



Limited handmade pedal and noise generator/synth by Squaresolid or well known with Ucok. Made in Yogyakarta, specializing in noise-generator/synth with authentic glitchy sound and build-up hacked pedal. The latest product is Raksa (Octave Fuzz), based by the rare and infamous DOD Buzz-Box! Also Chaosbyte Synth (1.1, 1.2 & 1.3) engraved in a raw aluminium 1590BB enclosure and permanent black marking with a collaboration with Nekrofux for the graphic.

Web : instrumentasia.net / Instagram : [@squaresolid](https://www.instagram.com/squaresolid) / WhatsApp : +62 817-5471-005

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database & dokumentasi
synthesizer
Indonesia
Synthesia.id

SYNTHESIA-ID

A project that attempted to document and chronicle the country's synthesizers, Noise Generators, and also Circuit Bending. culture (including building and development) local and abroad by Lintang Raditya (2013).

Website : synthesia-ind.blogspot.com / synthesiaid.wordpress.com
Instagram: [@synthesia.id](https://www.instagram.com/synthesia.id)

INDONESIA NOISE-EXPERIMENTAL RECORD LABEL TO DIGGIN'



YES NO WAVE

Web: yesnowave.com

Instagram: [@yesnowavemusic](https://www.instagram.com/yesnowavemusic)



POTONG JARI

Web: potongjari.bandcamp.com

Instagram: [@potongjari](https://www.instagram.com/potongjari)



SPASM RECORDS

Web: spasmrecords.bandcamp.com



OHAI RECORDS

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Web: ohai.bandcamp.com

Instagram:

[@ohoihoiohoiohoiohoiohoiohoioh](https://www.instagram.com/ohoihoiohoiohoiohoiohoiohoio)



GERPFAS RECORDS

Web: gerpfastkolektif.bandcamp.com

Instagram: [@gerpfastrecords](https://www.instagram.com/gerpfastrecords)

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BRRRZ.STUDIO

BRRRZ.STUDIO, a pioneering collective based in Yogyakarta, Indonesia, is dedicated to archiving and celebrating the avant-garde realms of ELECTRONIC EXPERIMENTAL and NOISE performances. Embracing the unconventional, the collective captures the essence of these sonic adventures through live recordings and insightful artist interviews. In the vibrant cultural tapestry of Yogyakarta, BRRRZ.STUDIO thrives as a hub for artistic exploration, pushing the boundaries of sonic innovation.

Going beyond mere documentation, BRRRZ.STUDIO serves as a cultural curator, connecting audiences with the minds behind the beats. The collective's commitment to authenticity and its geographical roots in Indonesia create a melting pot of sonic influences, fostering collaboration and exchange. In a world where electronic music constantly evolves, BRRRZ.STUDIO stands as a lighthouse, guiding enthusiasts through experimental soundscapes. It is more than a collective; it is a sonic journey and a cultural bridge connecting artists and audiences in the exploration of boundless possibilities within electronic experimental and noise performances.

Email: brrrz.studio@gmail.com
WhatsApp / Contact: [+62-857-1311-3083](https://api.whatsapp.com/message/6285713113083)
Website: linktr.ee/brrrz.studio



RUANG GULMA COLLECTIVE

Consciousness is not a miracle or revelations that instantly descend from the heavens and manifest within humans. Consciousness arises from the interconnectedness of humans with the universe, the environment, and even other humans, although consciousness still has limited space. However, not all humans can cultivate consciousness within themselves without receiving triggers from outside. Assembling the spark of consciousness on one's own is an effort to ensure that human sanity is maintained in living life, awakening (and even arming) one's imagination. Art is one of the tools, the catalyst of the weapon to build consciousness. However, what is far more important than 'having a weapon' is 'how to use the weapon.' Thus, the weapon in the form of images that arise from awareness will be more effective and beneficial for other humans. That spirit resides in the ruang gulma as a collective.

Ruang Gulma Collective is an ecosystem of art and life built in late 2014, conceived and managed independently as a place for Music, Visual Arts, Literature, and Community organisms. Ruang Gulma is a chosen space to open up (continuously) possibilities and awareness for anyone who wants to cultivate their creative work independently, based on collectivism, and a political stance that is in favor of friendship (read: network).

Email: ruang.gulma@gmail.com
WhatsApp / Contact: [+62-87710417079](https://api.whatsapp.com/message/6287710417079)
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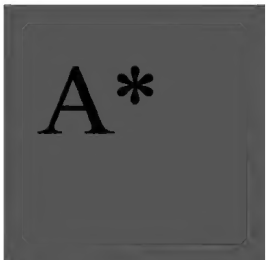


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**ASKARA KOLEKTIF /
EAST PARTICLE LIMITED**

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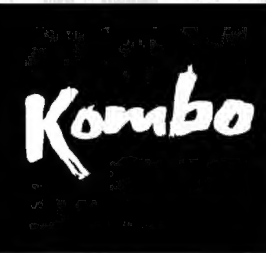
Email: anorrage.askara@gmail.com
WhatsApp / Contact: **+62-85923419363**
Instagram: **@askarakolektif**



0341MHARSHZ

0341MHarshz is a new collective that was just born in 2024 based in Malang (East Java). It was created to be a forum for Noise-Experimental, especially Harsh Noise, and also open for everyone. This year 0341MHarshz held Malang Noise Fest 2024 (May 9th), this is the beginning of 0341MHarshz creating a Noise/Experimental event. 0341MHarshz is part of Malang Sub Noise, with the new generation and ideas.

Email: 0341mharshz@gmail.com
WhatsApp / Contact: **+62-8993777692**
Instagram: **@0341mharshz**



KOMBO.LAB

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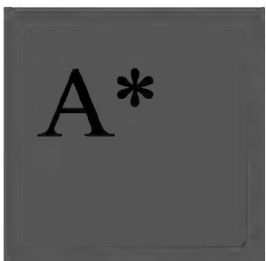
Website: kombolab.net
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Noise-Experimental netlabel and organizer based in Jambi (Sumatera, Indonesia). The netlabel is a quite new, started in 2023 and already have 12 catalogs now. Including a split album by Solo noise scene Wahn and Nasu, Glibly Ninja (Bali), Schizophrenic Wonderland (Singapore) and many more! A must check for great noisy beast!

Website: fleshflynoise.bandcamp.com
Email: fleshflynoise@gmail.com
Instagram: **@flesh_fly_noise**



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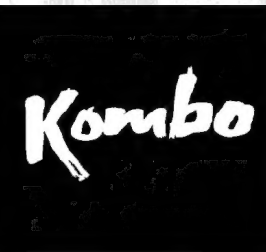
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Instagram : **@kenalirangkaipakai / @tokokrp**

RECOMMENDED WEBSITE



JOGJA SONIC INDEX

An open-source archiving and sharing website about Yogyakarta Noise-Experimental movement and history, including current project, collective, record-label, shows, metode, projects data and more. Everyone can and have a chance to participate and put some content to the website. So many things you can get about Yogyakarta Noise-Exp just by visiting Jogja Sonic Index web!

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DOCUMENTARY TO WATCH



BISING : NOISE AND EXPERIMENTAL MUSIC IN INDONESIA (2014)

Directed by Adythia Utama

A documentary about people who do noise in Indonesia. This documentary gives an extensive overview with numerous bands, artists and speakers, from Jakarta, Bandung, Bekasi, Yogyakarta, and Tokyo, who freely talk about their own definitions and approaches to noise music, with Kalimayat, Sodadosa, Aneka Digital Safari, Mati Gabah Jasus, Argot and many more!



NOISE IS SERIOUS SHIT

Directed by Hilman Fathoni

A documentary movie about people who do noise in Yogyakarta (Indonesia). Directed by Hilman Fathoni, the movie contains interview with several musicians based from Yogyakarta such as Ari Wulu, Rully Shabara, Indra Menus, label owner Wok The Rock, as well as synthesizer makers UcoK (Lifepatch), Lintang (Kenali Rangkaian Pakai) and others.

The movie will be screened in 30 cities around Indonesia, Malaysia, Thailand, Singapore, Germany, the Netherlands and Hong Kong between 15 February - 3 May 2024. This movie also part of road to Jogja Noise Bombing Festival 2024 that will be held on 4-5 May 2024.

You can check the screening schedule or if you want to host the movie screening you can drop a message to:

Jogja Noise Bombing Instagram: [@jogjanoiseclub](#)
Email: jogjanoisebombing@gmail.com



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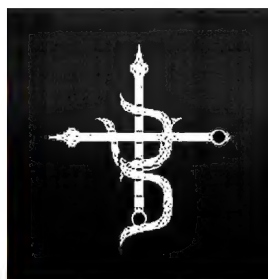
Jogja Noise Bombing Instagram: [@jogjanoiseclub](#)
Email: jogjanoisebombing@gmail.com



MALANG SUB NOISE

Malang Sub Noise is a Noise/Experimental Show Organizer Based on Malang, East Java, Indonesia, This collective was founded around 2013 and has been organized many gigs till today. This collective also have hold annual gigs entitled "Distorsi Lahir Batin" which are held after every Muslim holiday (Idul Fitri) every year.

Email: malangsubnoise@gmail.com
WhatsApp / Contact: [+62-8993777692](tel:+62-8993777692)
Instagram: [@malangsubnoise_](#)



TANAM BUNYI

DIY organizer for Experimental, Noise, Improvise, and Electronic music based in Tangerang, Indonesia.

Email: tanambunyi@gmail.com
WhatsApp / Contact: [+62-89637397482](tel:+62-89637397482)
Instagram: [@tanambunyi](#)



PASAMOAN ART INITIATED

A platform intended for performers, connoisseurs and researchers of sound art, especially Sumatra, which is managed independently with the aim of providing space for artists, educating the public and developing a global collective network

Email: pasamoanart@gmail.com
WhatsApp / Contact: [+62-82137982984](tel:+62-82137982984)
Website: pasamoan.bandcamp.com



BAST CULTURA

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Email: bastcultura@gmail.com
WhatsApp / Contact: [+62-85727311734](tel:+62-85727311734)
Instagram: [@bastcultura](#)



CHAOS NON MUSICA

Organic DIY Collective, organizing noise-experimental based in Bali. Chaos Non Musica also have the annual noise-experimental festival called 'Chaos Non Musica Fest'. Organize[D] Chaos!!

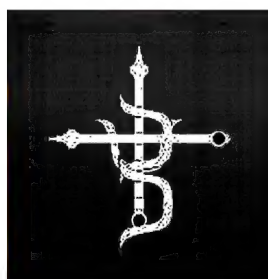
Email: chaosxmusica@gmail.com
WhatsApp / Contact: [+62-812-3600-6780](tel:+62-812-3600-6780)
Instagram: [@chaosxmusica](#)
Website: chaosnonmusica.bandcamp.com



MALANG SUB NOISE

Malang Sub Noise is a Noise/Experimental Show Organizer Based on Malang, East Java, Indonesia, This collective was founded around 2013 and has been organized many gigs till today. This collective also have hold annual gigs entitled "Distorsi Lahir Batin" which are held after every Muslim holiday (Idul Fitri) every year.

Email: malangsubnoise@gmail.com
WhatsApp / Contact: [+62-8993777692](tel:+62-8993777692)
Instagram: [@malangsubnoise_](#)



TANAM BUNYI

DIY organizer for Experimental, Noise, Improvise, and Electronic music based in Tangerang, Indonesia.

Email: tanambunyi@gmail.com
WhatsApp / Contact: [+62-89637397482](tel:+62-89637397482)
Instagram: [@tanambunyi](#)



PASAMOAN ART INITIATED

A platform intended for performers, connoisseurs and researchers of sound art, especially Sumatra, which is managed independently with the aim of providing space for artists, educating the public and developing a global collective network

Email: pasamoanart@gmail.com
WhatsApp / Contact: [+62-82137982984](tel:+62-82137982984)
Website: pasamoan.bandcamp.com



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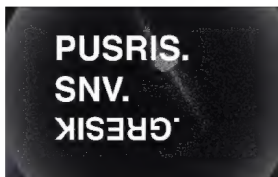
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Instagram: [@chaosxmusica](#)
Website: chaosnonmusica.bandcamp.com



PUSRIS.GRS

DIY Noise-Experimental organizer based in Gresik (East Java), have big interest with sound and visual experiment.

Email: pusris.snv@gmail.com
WhatsApp / Contact: +62-81357826644



ART OF DISTRACTION (A.O.D) BY BLITZ OPERA

Art of Distraction (A.o.D) is a Mataram based music group which also a part of Blitz Opera; exploring noises as the artistic compositions to build distraction effects. Blitz Opera itself is an arts collective that houses a number of musicians in Lombok and is active in initiating the artistic collaboration spaces, i.e.: Blitzkrieg Operation.

Email: blitzopera@gmail.com
WhatsApp / Contact: +62-819-3962-0321



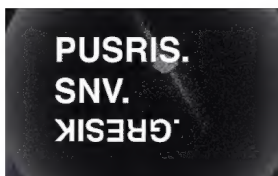
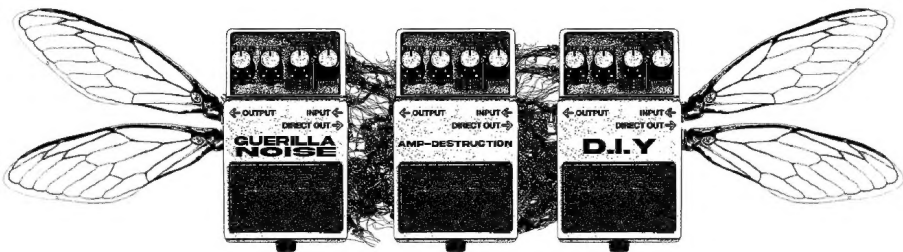
CABOTT

CABOTT, a powerhouse alliance, unites three pioneering organizations at the forefront of the avant-garde music scene. Comprising BRRRZ.STUDIO, dedicated to archiving electronic and noise music, GERPFASST RECORDS, a record label with a passion for noise exploration, and THE WEEKEND NOISE, a social media hub archiving and reposting cutting-edge noise content. Grounded in the artistic heart of Yogyakarta, CABOTT stands as a dynamic force, specializing in the promotion and organization of events that celebrate electronic, experimental, noise, and diverse avant-garde musical genres.

BRRRZ.STUDIO meticulously preserves the sonic evolution of electronic and noise music, while GERPFASST RECORDS, as a record label with a penchant for noise, contributes its expertise to CABOTT's innovative endeavors. THE WEEKEND NOISE complements the alliance by sharing and archiving noise creations through social media platforms.

CABOTT's collective vision transcends conventional boundaries, creating a nexus where the avant-garde flourishes. Embrace the sonic journey with CABOTT, as it shapes the contemporary musical landscape from its vibrant Yogyakarta base.

Email: brrrz.studio@gmail.com
WhatsApp / Contact: +62-857-1311-3083 / +62-858-5083-4418



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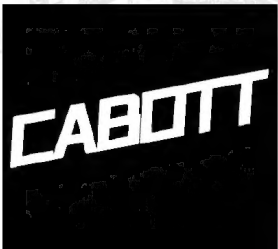
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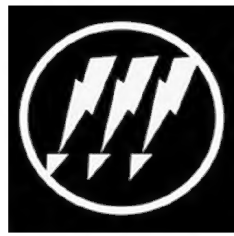
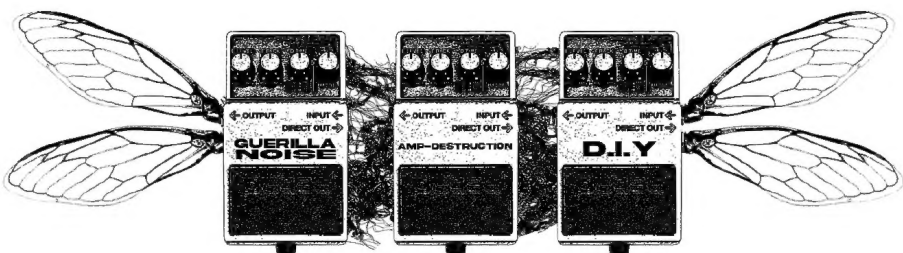
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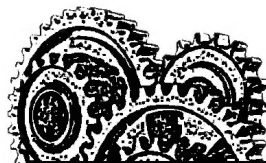
MINDBLASTING NETLABEL

Web: mindblastingnetlabel.bandcamp.com
mindblasting.wordpress.com
Instagram: @mindblastworks



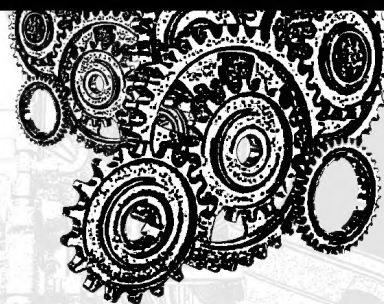
MALANG SUB NOISE RECORDS

Web: malangsubnoise.bandcamp.com
Instagram: @malangsubnoise_



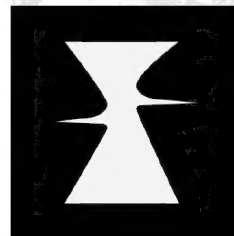
EAR ALERT RECORDS

Web: earalertrecords.blogspot.com



NOISE BOMBING RECORDS

Web: noisebombing.bandcamp.com
jogjanoisebombing.bandcamp.com



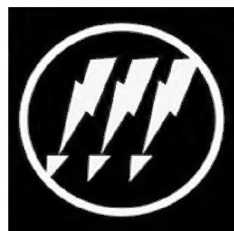
EAR FLUX RECORDS

Web: earfluxrecords.bandcamp.com
soundcloud.com/earflux-records
Instagram: @earfluxrecs



ART RAPE RECORDS

Web: edxmirrork.bandcamp.com
Instagram: @arr_mmVII



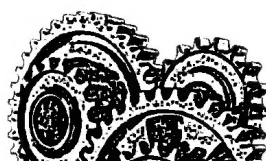
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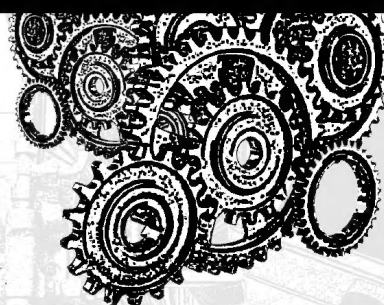
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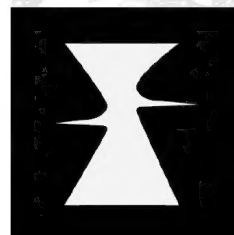
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soundcloud.com/earflux-records
Instagram: @earfluxrecs



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Web: edxmirrork.bandcamp.com
Instagram: @arr_mmVII



ZINE & BOOK TO READ



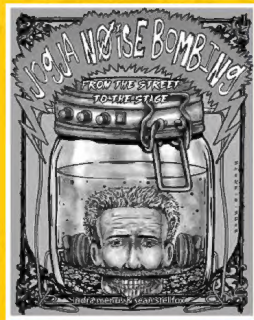
YOURSETUP ZINE



"From Noise You Were Born and To Noise You Will Return"

A zine created by Ed (Lacked, Division Fracture, Argot) and Achell (Suez) as a contributor in Jakarta. Simple and raw zine dedicated and focused to Noise-Experimental movement. Fun & informative interview with local and international projects, synth-builder, and show report inside.

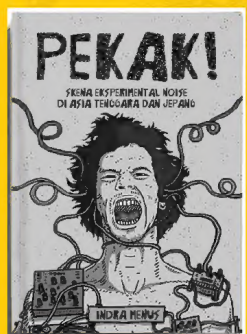
Instagram : @yoursetup_fzn / Email : yoursetup17@gmail.com



JOGJA NOISE BOMBING: FROM THE STREET TO THE STAGE

Written by Indra Menus & Sean Stellfox and first released in 2019, talking about the history of noise in Yogyakarta (Jogja), process, experiences and the documentary poured into 250 pages. If you missed the book, you can also read the digital edition for free!

Digital edition: archive.org/details/JNBFSS



PEKAK! SKENA EKSPERIMENTAL NOISE DI ASIA TENGGARA DAN JEPANG

Inside this book, Indra Menus wrote his journey and research from Southeast Asia (Philippine, Malaysia, Singapura, Thailand) and Japan. Talking about the collective practice, organizer, record-label until the venue owner. Explains how the experimental noise scene in these countries is developing, and looks for opportunities to increase its vitality in the future.



SCENE & NOISE-EXPERIMENTAL & ORGANIZER



BENGAWAN NOISE SYNDICATE

Bengawan Noise Syndicate is DIY Experimental / Noise Show based organized From Solo , Central Java , Indonesia since 2013. Focus on organizing noise and experimental shows independently, with an annual agenda, "SOLO HARSH FEST" which started in 2019.

Email: bengawannoisesyndicate@gmail.com
WhatsApp / Contact: +62-89651050105
Instagram: @bengawannoisesyndicate



JOGJA NOISE BOMBING

JNB is an open collective for noise & experimental based in Yogyakarta. We do workshop, exhibition, record label (Noise Bombing), network of tour also organizing an annual noise festival, Jogja Noise Bombing Festival.

Email: jogjanoisebombing@gmail.com
WhatsApp / Contact: +62-83867673636
Instagram: @jogjanoiseclub

YES ≠ NO KLUB

YES NO KLUB

Established in 2010 as a monthly experimental whatever event at Jogja National Museum in Yogyakarta, Indonesia by Wok the Rock (Yes No Wave, Mes 56) & Timothy O'Donoghue (Oxen Free, Bus), Yes No Klub (YNK) now consists of a core group of contributors responsible for operations as required.

YNK is an official host organisation for AsiaLink (Australia) in Indonesia and co-managed a project with the German cultural centre Goethe-Institute, Germany's CTM Festival for Adventurous Music and Art, Singapore's Playfreely / Blackkaji and Manila's WSK Festival entitled Nusasonic. Through the Nusasonic project YNK organised a five day, multiple venue festival in Yogyakarta with participants from throughout Southeast Asia and Europe in 2018, a two month Nusasonic residency for Nadah El Shazly (Cairo) and Jessica Ekomane (Berlin) in 2019 and participated in Nusasonic events throughout Southeast Asia and Europe.

In 2020 YNK furthered its international network through a collaboration with HuruHara for the inclusion of four Indonesian artists in the AsiaTopa Festival in Melbourne, Australia.

During Covid YNK shifted its focus to the curation of content for external events, most notably ArtJog, the facilitation of a stage at Pestapora with artists from throughout Indonesia, Malaysia, Thailand and the Philippines and virtual participation in MUTEK Montréal.

2023 sees YNK return to regular programming with monthly electronic event Yes No Disko, continued curation for both ArtJog and Pestapora and a number of Yes No Klub gigs.

Email: yesnoklub@gmail.com
WhatsApp / Contact: +62-8174121369
Website: yesnoklub.net

ZINE & BOOK TO READ



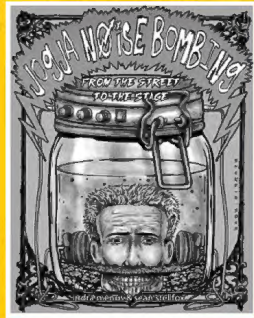
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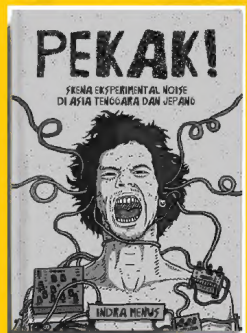
Instagram : @yoursetup_fzn / Email : yoursetup17@gmail.com



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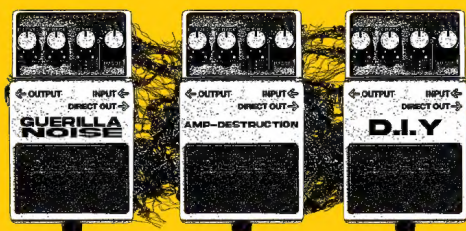
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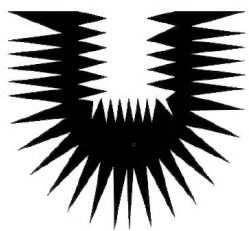
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Website: yesnoklub.net



UNEN UNEN AMBYAR

Unen-Unen Ambyar is an experimental/sound art/noise platform organized by a collective of sound artists in East Java, Indonesia. This platform is a celebration/showcase of projects in the realm of experimental/sound art/noise with the spirit of friendship and kinship, aiming to share experiences, stories, and open possibilities for collaboration.

Email: unenunenambyar@gmail.com
WhatsApp / Contact: +62-85607640667
Instagram: [@unenunenambyar](https://www.instagram.com/unenunenambyar)



NOISE HARAPAN CIREBON (NHC)

A noise-experimental collective and organizer based in Cirebon, West Java. Noise Harapan Cirebon will held their first Noise Festival this year (May, 1st 2024)!

Email: wsutiawan67@gmail.com
WhatsApp / Contact: +62-8984556706
Instagram:

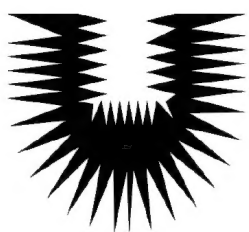
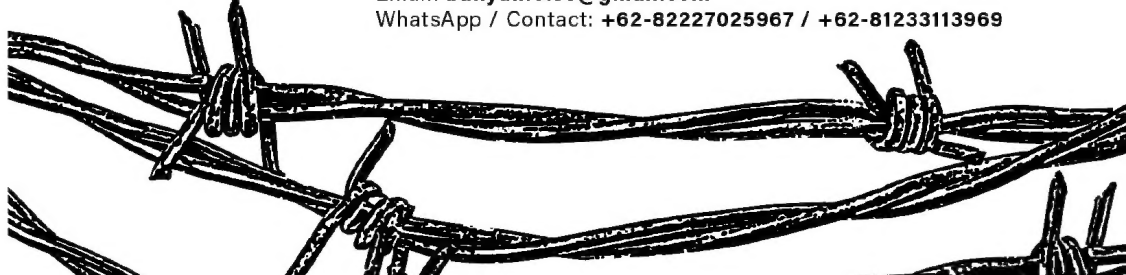
#NoiseHarapanCirebon (instagram) hashtag, no profile account.

BANYUNOISE

BANYUNOISE Banyumas experimental club is a collective that grew in Purwokerto (Central Java) in the field of sound or visual experimentation and all other linear arts. Becomes a space or laboratory for individuals or other art activists to express ideas and ideas as well as discourse that will be offered to be worked on in order to become a more aesthetically pleasing work. Through its noise "noise" Banyunoise succeeded in creating a musical phenomenon that attracted attention, not only from the people of Purwokerto, but through its actions it was able to steal the attention of other music activists outside Purwokerto to enjoy and appreciate it.

This phenomenon occurs not without reason. Because Banyunoise is here to offer a new culture in Purwokerto for those who miss the progressiveness of "avant garde" music through its underground movement through unlimited improvisation, self-taught learning, and understanding the technicalities of finding each tool on its own to create a sound source that will later be processed into such a way. appearance. Regarding Banyunoise's own activities, it is not just about performances, but the crew members carry out other activities, including workshops, discussions and all other activities.

Email: banyu.noise@gmail.com
WhatsApp / Contact: +62-82227025967 / +62-81233113969



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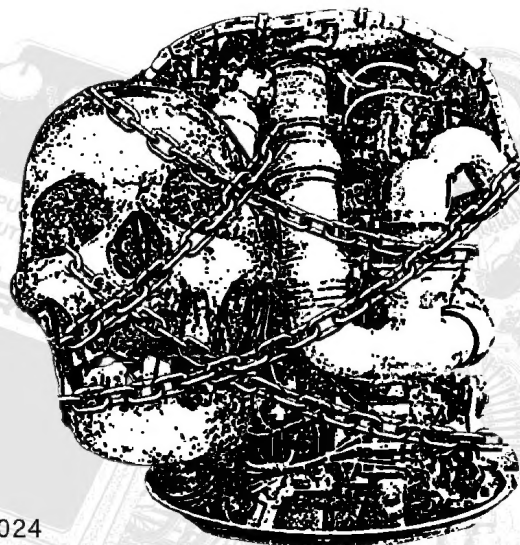
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WhatsApp / Contact: +62-82227025967 / +62-81233113969



NOISE IS SERIOUS SHIT SCREENING SCHEDULE

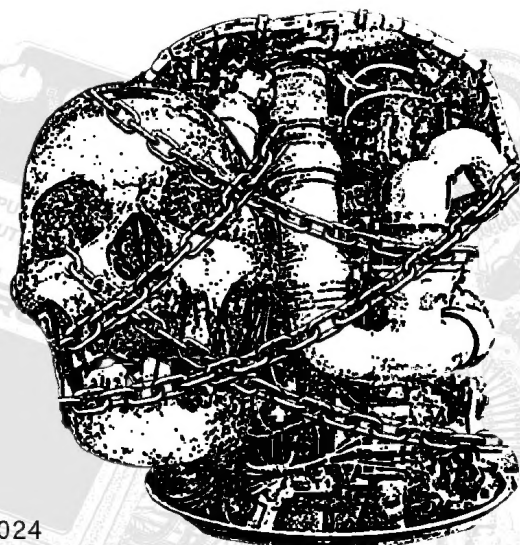
- | | |
|---|--|
| 1. Aceh - TBA | 27. Kudus - 29 February 2024 |
| 2. Padang Panjang - 1 March 2024 | 28. Banjarbaru - 15 February 2024 |
| 3. Lampung - 24 February 2024 | 29. Köln (Germany) - 17 April 2024 |
| 4. Muara Enim - 22 February 2024 | 30. Bangkok (Thailand) - 24 March 2024 |
| 5. Batam - 24 February 2024 | 31. Bristol (UK) - TBA |
| 6. Jakarta - 23 February 2024 | |
| 7. Yogyakarta - 3 May 2024 | |
| 8. Jambi - 18 February 2024 | |
| 9. Cirebon - 3 March 2024 | |
| 10. Purwokerto - 23 February 2024 | |
| 11. Semarang - 20 April 2024 | |
| 12. Magelang - 2 May 2024 | |
| 13. Klaten - 28 April 2024 | |
| 14. Batu - 23 February 2024 | |
| 15. Solo - 9 March 2024 | |
| 16. Surabaya - June 2024 | |
| 17. Lombok - 20 February 2024 | |
| 18. Solok - 3 March 2024 | |
| 19. Samarinda - 3 May 2024 | |
| 20. Makassar - 20 April 2024 | |
| 21. Hong Kong - 17 March 2024 | |
| 22. Singapore - 15 March 2024 | |
| 23. Kuching (Malaysia) - 14 April 2024 | |
| 24. Sukoharjo - 20 February 2024 | |
| 25. Kuala Lumpur (Malaysia) - 3 March 2024 | |
| 26. Amsterdam (Netherlands) - 10 April 2024 | |



*Screening schedule can be updated following demand, follow JNB SNS for more.

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| 13. Klaten - 28 April 2024 | |
| 14. Batu - 23 February 2024 | |
| 15. Solo - 9 March 2024 | |
| 16. Surabaya - June 2024 | |
| 17. Lombok - 20 February 2024 | |
| 18. Solok - 3 March 2024 | |
| 19. Samarinda - 3 May 2024 | |
| 20. Makassar - 20 April 2024 | |
| 21. Hong Kong - 17 March 2024 | |
| 22. Singapore - 15 March 2024 | |
| 23. Kuching (Malaysia) - 14 April 2024 | |
| 24. Sukoharjo - 20 February 2024 | |
| 25. Kuala Lumpur (Malaysia) - 3 March 2024 | |
| 26. Amsterdam (Netherlands) - 10 April 2024 | |



*Screening schedule can be updated following demand, follow JNB SNS for more.